CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

COMPRISING

COLLECTIONS OF MARTINWARE,

The Property of Mrs. M. Hassan,

and the Property of Mrs. Kendall.

TEA AND DINNER SERVICES

The Property of T. H. Foord, Esq., deceased.

A PLAQUE, WITH A VIEW OF OLD KENSINGTON CHURCH,

A WORCESTER MUG, WITH PORTRAIT OF ADMIRAL BOSCAWEN,

SPECIMENS OF CHELSEA, NANTGARW, DERBY, ROCKINGHAM, ETC.

WORKS OF ART

INCLUDING

WALL LIGHTS, SAND PICTURES, ETC.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, LACQUER, AND MAHOGANY.

CLOCKS, MIRRORS, BAROMETERS, ETC.

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of T. Carroll Wilson, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
C. V. Pilkington.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On FRIDAY, JUNE 21st, 1935,

AT ONE O'CLOCK PRECISELY.

On View 3 days prior. Catalogues may be had.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN ORIENTAL RUGS AND CARPETS OLD ENGLISH FURNITURE, ETC.

DAY OF SALE.

Friday, June 21st, 1935

The Property of Mrs. M. Hassan.

of Hove, Sussex.

MARTINWARE.

1 A Martin ware perforated Inkstand, of quadrangular form, 4⅛ *in.*; a small gourd-shaped Vase, 4½ *in.*; and four Miniature Vases, all with incised marks 6

2 A Vase of gourd form with incised decoration, 6 *in.*; a Tobacco Jar and Cover, of oval tureen form, with incised floral decoration, 3⅞ *in.*; two other smaller Vases; and a triangular Bowl, with loop handles, 4½ *in.* 5

3 A triangular Bowl with three loop handles, moulded with seaweed, the interior with a lavender glaze, 5½ *in.*; a quadrangular Inkstand, with floral decoration, 4 *in.*; a small circular Toilet Bowl and Cover, with moulded wreath decoration round the base; and a Beaker, with stiff leaves, *mark R. W. Martin, Fulham,* 1-74, 3¾ *in.* 5

4 A brown gourd-shaped Vase, the double gourd knop with ribs, 6 *in.*; a slender gourd-shaped Vase, 6½ *in.*; and four other small Vases with various patterns 6

5 A Jug of slender oviform shape, with cylindrical neck and loop handle, decorated with flowers and the initial J, 9 *in.*; a cylindrical Beaker, 6¾ *in.*; a gourd-shaped Vase with five handles, 6 *in.*; and a decorative blue glazed Vase, 10 *in.* 4

6 A well potted oviform Jar, with a brown glaze in Chinese *temmoku* style, 7 *in.*; two other Vases, with floral decoration on a light brown body; and a Tobacco Jar and Cover, with formal floral designs moulded in relief, 5¼ *in.* 5

7 An uncommon Ewer with oviform body and curious mouth, decorated with female figures and large leaves, 10 *in., R. W. Martin, Southall,* 1878; a tall gourd-shaped Vase, with dark brown glaze, 11 *in.*; a Jar, similarly glazed, 6 *in.*; and a Jug with conical body, decorated with flowers, 8½ *in.* 4

8 A Vase of pear shape, decorated with irises and insects on a light brown ground, 12½ *in.*; a Jug with floral decoration, 9¾ *in.*; another Jug; and a Vase with frogs swimming among aquatic weeds, 9⅞ *in.* 4

9 A decorative Vase, with oviform body and small neck with white everted rim, ornamented with flower sprays and butterflies on a warm brown ground, 8½ *in.*; another, finely decorated with irises on a light ground, 8 *in.*; and another good quality Vase, with carp and fish in humorous vein among aquatic weeds and water, 9¼ *in., Martin Brothers, London and Southall,* 1898 3

10 A Pair of tall Vases, moulded in relief and decorated with birds among flowering boughs and cranes in flight in Chinese style on a blue hatch ground, the cylindrical necks and shoulders with flower sprays, 18½ *in.*; and a large bottle-shaped Vase with fish among aquatic weeds in water, 16 *in.* 3

11 Two curious Ornaments in the form of hat or wig stands, with domed tops on cylindrical stems and conical circular feet, not quite a pair, 9½ *in. and* 9 *in.*; and a pair of double-handled Vases, decorated with anemones on a light ground, 8¾ *in.* 4

12 A rare Jovial-face Flask, with loop handle and angled spout, moulded in relief with a light-grey face on one side, the reverse with the mouth very wide open, 7¾ *in.*; and an oviform Jar, decorated with tits on boughs on a light ground, 8½ *in.* 2

13 A FINE FIGURE OF A BIRD with loose moveable head, amusingly modelled in tones of red, blue, brown and green, on circular base with ebonised plinth, *R. W. Martin and Brothers,* 1907, 8⅞ *in.*

14 TWO RARE MARTIN WARE FIGURES OF MONKEY MUSICIANS, one playing a syrinx in brown glaze, the other a tambourine in lighter glaze, seated on ebonised pedestals, 4¼ *in., mark on the tambourine R. W. Martin and Bros., London and Southall,* 9, 1891

15 A VASE of globular form, decorated round the body with rams' masks, with scroll panels and leaf motifs in light shades of brown on a dark brown ground, 12¼ *in.*; another Vase of flattened baluster form, with storks in white on a dark blue ground, 12¾ *in.*; and two other Vases 4

16 A curious Candlestick with waisted quadrangular gourd-shaped body, in grey colouring, 8¼ *in.*; a Vase, decorated with dragonflies and butterflies on a brown glazed ground, 9½ *in.*; and three other Vases 5

17 A very large and tall Vase with slender oviform body and cylindrical neck, supported on a circular blue foot, the grey body decorated in darker tones with large leaves, trees and geese in flight, 41½ *in.*

18 A quadrangular gourd-shaped Vase, with festoon decoration in relief, 9½ *in.*; another with three loop handles and dark glazes, 6 *in.*; another, " . . . *marred in the hand of the Potter,*" 8½ *in.*; a Jug; and a Vase in Cologne style, 7 *in.* 5

19 A Pair of interesting Bread Platters of tazza form, decorated with windmills and harvesting scenes within borders of birds and bulrushes, 12½ *in.*; and a large Stem Cup with diamond shaped medallions in three zones above a blue foot, 5½ *in.* 3

20 A Pair of fine Dishes, one with an eagle attacking a snake among grasses and leaves, the other with an eagle attacking a hare, both on light coloured grounds, 13¼ *in., R. W. Martin and Brothers, London and Southall,* 1886 2

21 A Flower Holder, decorated with scrolling foliage on a brown ground, 8¼ *in.*; a large Vase with blue scrolling flowers on a brown ground, 17¼ *in.*; and a Pair of slender oviform Vases, finely decorated with foxgloves on a warm brown ground, 15½ *in.* 4

22 An interesting Clock Stand of architectural form with winged lions at each side and four columns supporting a domed top which contains the clock, decorated in blues and browns with beaded ornament, the back inscribed *R. W. Martin, London,* 12, 1874, 7½ *in.*

23 A Jar of oviform shape, decorated with scaly dragons in light colours on a darker ground, 10¼ *in.*; another of quadrangular form, with four coloured dragons on a dark ground, 10¼ *in.*; and a tall Jug with musical trophies interlaced strapwork and masks in white on a black ground, the handle white, the rims manganese, 12½ *in.* 3

The Property of Mrs. Kendall.

The Elms, Loxley, Warwick.

24 A pair of Martinware Vases of baluster form, decorated in white on a black ground, with grotesque masks and scrolling motifs, 7½ *in.*; and another pair of Vases, painted with scaly dragons in shades of brown on a dark brown field, 12 *in.* 4

25 A globular Vase, with wide everted rim, painted with flowers and butterflies, 8½ *in.*; another somewhat similar but smaller, 8 *in.*; and another of darker tone, 7⅞ *in.* 3

26 A Vase of slender baluster form, decorated with flowers and butterflies in white on a black ground, 14½ *in.*; another Vase, with dragons in light tones on a dark ground, 14¾ *in.*; and another Vase of bottle shape, 8¾ *in.* 3

27 A Vase of pear shape, with wide mouth, moulded on the body with shell motifs in shades of brown, 13 *in.*; another Vase, decorated with flowers and leaves, 8¾ *in.*; and a fine Jug, 8½ *in.* 3

28 A pair of Flasks of rectangular form with loop handles and short spouts, decorated on the bodies with sprays of dahlias and other flowers, the tops *inscribed respectively Brandy* and *Rum,* 11½ *in.* 2

29 A pair of large Jardinières, with snakes and fabulous monsters among foliage and flowers on a brown ground, 9 *in., Martin Bros., London and Southall,* 1896; and a blue glazed Jar, with owls perching and flying round an oak tree, 9½ *in.,* 1895 3

Other Properties.

POTTERY AND PORCELAIN.

30 An attractive small salt glaze Teapot and Cover, with " crab stock " handle and spout, decorated in Chinese " famille rose " style, with figures and flowers, perhaps by the two enamellers from Holland who settled at Hot-lane, near Burslem, 3⅜ *in.*; and a fine plain salt glaze Dish, 14 *in.* 3

31 A Leeds cream ware Tea Caddy of unusually large size, decorated in relief with bust portraits of George III and Queen Caroline and brilliantly painted in shades of blue, yellow, green, salmon pink, red and black, 6¾ *in.*

32 Wesley. A Staffordshire pottery figure of Wesley preaching in a pulpit, half length, in clerical robes, the arched top with cherubs' heads, the base with a clock and the name Wesley moulded in relief, 11½ *in.*

33 Milton. A well modelled Ralph Wood bust of Milton, in black tunic and pink cloak, on a shaped pedestal base, 8⅞ *in., impressed mark, Ralph Wood,* 81

34 Charles I. A fine English Delft bust, nearly full face, with hair falling to the shoulders, blue lace collar, the shoulders draped in light blue, on rectangular base, with the initials E.C. and 1769, *rare,* 7¾ *in.*

35 An interesting English Delft Plaque, painted in blue with a view of Old Kensington Church, taken from the south east, showing the old stocks still in position, in the foreground, figures and two boys flying a kite, and *inscribed below " The South View of Kensington Church,"* 11½ *in., high,* 13 *in. wide*

⁂ The subject may have been taken from the view by Chatelain, cf. Daniell and Nield, " Manual of British Topography," p. 130

36 A Wedgwood Centre Dish, with perforated basket top for fruit, supported by three putti among rushes, and three shell sweetmeat dishes below, on a tripod base, with wreath festoons and shell motifs, 13 *in.*

37 A Hispano-Moresque deep Dish, decorated in the centre with a large figure of a pelican-like bird in lustre, the underside plain, 15½ *in.*; and three smaller Dishes, similarly lustred, 7¼ *in.* 4

38 A Delft Ewer, of helmet form with mask spout and scroll handle, painted on one side with a coat of arms and on the other with vignettes of flowers in blue, on conical foot, 11¼ *in.*

39 An English Porcelain Tea Service, finely painted with irregular apple green borders and oak leaves, enclosing bouquets of flowers in natural colours, comprising Teapot and Cover, Sugar Basin and Cover, Slop Basin, Milk Jug, eleven Cups, and eleven Saucers 28

40 A Pair of Rockingham Porcelain Figures of recumbent dogs, on shaped blue and green bases, 5¼ *in.*; a pair of faience Dishes, transfer printed with Chinese subjects in black, 11½ *in.*; and a " famille verte " Dish 5

41 An English porcelain Dessert Service, painted in colours with an Oriental floral pattern within gilt and coloured borders, comprising Centre Dish, four Shell Dishes, two oval Dishes, two square Dishes, and twelve Plates 21

42 A Worcester Jug with mask spout and cabbage moulded body, transfer printed in black, with milkmaids and floral festoons round the neck, 9 *in., Wall period*

43 A rare Worcester Mug, of cylindrical form, transfer printed in black with a three-quarter length portrait of Admiral Boscawen, a shield with his arms and trophies and a battle-ship on the other side, the admiral is depicted holding a map in his right hand bearing the names Labrador and Louisbourg in allusion to the Capture of Louisbourg in 1758, 3⅜ *in., Wall period*

** The portrait is taken from an engraving by John Faber, the younger, 1747, after a painting by Alan Ramsay.

44 A fine Bow Mug of bell shape with loop handle and heart terminal, painted in " famille rose " enamels with quaint Chinese figures in a garden scene, 5½ *in.*

45 A red transfer printed Bow Mug of bell shape, decorated in front with children playing marbles, flanked by Pillement-like figures playing battledore and shuttlecock and tops, $5\frac{7}{8}$ *in.*

46 A good Set of four Copeland Tulip Cups, painted in mauve and yellow with short stems and square green bases, 3 *in., mark in full* 4

47 A Meissen Bottger Tea Caddy, decorated with vignettes of chinoiseries within ornate arabesque cartouches in gold on a brown ground, $4\frac{3}{4}$ *in.*; and a porcelain Figure of a Girl with a basket of vegetables on her back, $5\frac{1}{2}$ *in.* 2

48 An attractive early Derby Figure of a Scottish Bagpiper in tartan breeches, puce coat and blue cap, on a flat white base, encrusted with flowers, $6\frac{1}{8}$ *in.*

49 A fine Enoch Wood Bust of Wesley, in black, the face with flesh tints, on a marbled plinth with serpentine front, 13 *in.*

50 Boxing. A silver lustre Jug, painted on one side with figures of Cribb and Molyneux, and on the reverse with a coat of arms and the legend DAMNED BE HE THAT FIRST CRIES HOLD, $4\frac{3}{4}$ *in.*; and another bronze lustre Jug with a bust portrait of Lafayette, $6\frac{1}{2}$ *in.* 2

51 An English Porcelain Plaque, painted with flowers, fruit and shells within a gilt frame, $8\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*; and a pair of topographical Pictures of views of Greenwich Park in the time of Nelson, and Waterloo Bridge opened by the Duke of Wellington, framed, $9\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.* 3

52 A Pair of richly decorated Derby Figures of Musicians, both in blue and flowered robes against may bush stumps, on gilt scrollwork bases, 8 *in.* 2

53 An interesting Staffordshire Punch Bowl, painted with mandarin figures in Chinese style; an original Chinese Punch Bowl, 11 *in.*; and an Urbino Dish, $10\frac{1}{4}$ *in.*, within a gilt carved wood frame, $14\frac{3}{4}$ *in.*

The Property of T. H. Foord, Esq., deceased.

[Sold by Order of the Trustees.]

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54 A fine Chamberlain Worcester Porcelain Watch Stand, with a tawny greyhound seated on the oval grey marbled base, 5¼ *in., mark in red*

55 A Spode Part Tea Service, brilliantly painted with a Japan pattern in red, blue, gold and green, comprising eight Coffee Cups, two Tea Cups, four Saucers, two Bread and Butter Plates, a Cake Dish, and a Slop Basin, *mark in red* 2213; and two cut Water Jugs, 9½ *in.* 20

56 A Spode Tea Service, brilliantly enamelled with Japan pattern with a basket of flowers within fan and floral borders in blue, red and gold, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, seven Tea Cups, twelve Coffee Cups, five Saucers, and a Cake Dish; a Slop Basin and six Plates of similar pattern, *mark in red Spode* 2283 38

57 A large Punch Bowl in Chinese Porcelain with Mandarin decoration, 15½ *in.*; another smaller, 7¾ *in.*; another Bowl, 5½ *in.*; five "famille rose" Plates; and two Cups and Saucers, *Ch'ien Lung* 12

58 A decorative iron stone Dinner Service, finely painted with an attractive Chinese "famille rose" design of vases of flowers and baskets of fruit, within floral peony and diaper borders, comprising large Soup Tureen, Cover and Stand, Bowl and Stand, two small Tureens and one Cover, thirteen Meat Dishes in sizes and one Strainer, four Vegetable Dishes and three Covers, two oval Dishes, thirteen Soup Plates, twelve Pudding Plates, and nine Bread and Butter Plates 105

Other Properties.

59 A Spode Dessert Service, brilliantly painted with vases of flowers, comprising fourteen Plates in two sizes not quite matching, four square Dishes, four Shell Dishes, four oval Dishes, and two Ice Pails, Covers and Stands 34

60 An old fine Coalport Tea and Coffee Service, brilliantly painted with bouquets of flowers in natural colours within apple green and gilt borders, comprising two Bread and Butter Plates, Slop Basin, seventeen Tea Cups, twelve Coffee Cups, and seventeen Saucers, *superb quality* 49

61 A Chamberlain Worcester Dinner Service, painted with sprays of flowers in natural colours, comprising: fourteen Soup Plates, four Vegetable Dishes and Covers, four Sauce-boats and Stands, two Ladles, two Soup Tureens, four large Plates, eighty Meat Plates, and fourteen Meat Dishes, various sizes 132

62 A Liverpool Coffee Pot, with scroll spout and handle, decorated in enamel colours with exotic birds on impossible slender boughs, 6¼ *in.*; and an interesting French copy of an inscribed Lowestoft piece with the legend M.D. A TRIFLE FROM LOWESTOFT 1795, 4¼ *in.* 2

63 A Coalport Vase, encrusted with flowers and with double gilt handles, the sides with reserved bouquets of flowers, 12½ *in.*; and a Herend Bowl and Cover, with pastille burner below; a Paris Cup and Saucer; and a Dresden Cup and Saucer 7

64 A Meissen Figure of the Court Jester, Joseph Frollich, with initials and date 1741 on his braces, on gilt base, 9 *in.*; and a Derby Figure of Falstaff, 9⅛ *in.* 2

65 A Paris Sucrier, Cover and Stand, painted with festoons of flowers in colours on a white ground within gilt borders, *mark in red Petit Carousel*; and a Chelsea Dish with shaped rims, decorated with bouquets of flowers, 8½ *in.* 4

66 A Chamberlain Worcester Inkstand of circular form with loop handle, painted with flowers on a gilt ground, 7⅛ *in.*; and a pair of Old English porcelain Vases with double mask and horn handles, painted with a band of flowers round the body, 9 *in.* 3

67 A Chelsea Porcelain Basket Dish, moulded in relief with hazelnuts and leaves, and painted with flowers and with open basketwork sides, 12 *in.*; and a pair of French faience Sauceboats with polychrome decoration, 7 *in.* 3

68 A finely painted garniture of three Old English Vases of campana form with double handles, painted with panels of fruit and birds on a pale blue matt ground, on arcaded plinths and square bases, 11 *in. and* 9½ *in.*

69 A rare Mennecy porcelain Bonbonnière Cover, moulded in relief with a goat and two putti in light glazes, 2 *in.*

70 A Pair of Spode small Bowls and Stands, with gilt double handles, on conical bases, brilliantly painted with flowers on a blue and gilt scale ground, 2¼ *in. high,* 4¼ *in. diam., mark in red, Spode* 1166 2

71 A Pair of large Coalport Vases of pear shape with caryatid cupid handles and trumpet necks, the sides and necks encrusted with flowers in colours and in high relief, 20 *in.* 2

72 A Worcester Vase of baluster form with double handles and trumpet neck, painted on one side with a reserved panel of flowers *by P. Bradley,* 1826, within gilt borders on a claret ground, 13 *in.*; a Vase and Cover with mandarin figures in Chinese " famille rose " style, on a blue ground, 20½ *in.*; and a Dresden Kettle, encrusted with flowers, on a tripod stand 5

73 A Staffordshire Porcelain Tea Service with a bright Japan pattern in blue, red and gold, enriched with green, comprising Teapot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, ten Cups, ten Saucers, and a Bread and Butter Plate 27

74 A Worcester Porcelain Part Tea Service, painted with gilt leaf sprays and blue and gilt borders, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Slop Basin, five Cups and three Saucers; three Jugs; a square Dish; and a silver Lustre Teapot 21

75 A Wedgwood Creamware Supper Set, with a border of oak leaves in sepia and brown, with Centre Tureen and Cover, four shaped Dishes and Covers, in a mahogany Stand 11

76 A DECORATIVE SET of nine Knives with porcelain handles, painted with chinoiseries; a Set of five other Knives; and three odd porcelain Handles 17

77 A Pair of good quality Chelsea Plates, painted in Meissen style with flower sprays within a border of exotic birds, 8⅝ *in.*, *red anchor mark*; and a pair of Swansea Plates with bouquets of flowers and moulded borders, 9 *in.* 4

78 A Chamberlain Worcester Dish with a view of Salisbury Cathedral within a matt blue border, 8 *in.*; a Chamber Candlestick and Snuffer, with floral decoration; a Salopian Mug; and a Davenport Cup and Saucer, *marked* 6

79 A good quality Nantgarw Tea Cup, Coffee Cup and Saucer, painted with wreaths of Billingsley roses on an elaborate gilt ground, the centres with a single rose spray 3

80 A Rockingham Cream Ewer and Stand, with rare overlapping green leaf moulded decoration within superbly gilt borders and double entwined rustic handles, *Griffin mark*; a Chamber Candlestick with a floral holder, 5¼ *in.* 3

81 A good quality Swansea Plate, decorated with a wreath of flowers in the centre and with festoons of flowers in colours and gold within wreath borders in Sèvres style, 10 *in.*; and a richly decorated Derby Figure of Falstaff on a gilt scroll-work base, 9 *in.* 2

82 A pair of fine Rockingham apple green Vases in the form of cornucopiæ, resting on oblong bases, supported on gilt acanthus scroll feet, the gilding of the finest quality as in the lot above, 8⅜ *in.* 2

83 A fine quality Worcester Plate, decorated with exotic birds within gilt rococo panels on a mottled blue ground, 8⅞ *in.*; and a smaller Plate with Old English flowers in similar reserved panels on a scale blue ground, 8¼ *in., seal and crescent marks* 2

84 A fine Nantgarw Plate, with a rare pattern of ranunculus and butterflies, in colours against a light brown background within a gilt well border, and an outer border of fruit and flowers within gilt leaf panels, and stippled ornament, 9⅜ *in., impressed mark, scarce type*

85 A Derby apple green Ewer with gilt scroll handle and spout, encrusted with a panel of flowers on either side and supported on a square base, 14¼ *in., mark in red*

86 A Chelsea Porcelain Plate, painted on a plain white ground in green camaieu with a river scene and ruins, a tall tree to the left, 8½ *in.*; and another Chelsea Plate, painted with flowers, the borders with alternate panels of exotic birds, 8¾ *in., red anchor mark* 2

87 A Chelsea octagonal Cup and Saucer, painted in Kakiemon style, with phoenix and wheatsheaf pattern, the cup with a lip spout and loop handles for use as a cream jug, *raised anchor period* 2

88 A pair of fine quality Derby Vases with blue and gilt borders and double handles, painted on a white ground with reserved panels of animals, *marks in puce and incised triangle and N.*; and a Doccia Cup and Saucer, with Chinese figures, *mark star in gold* 4

89 A pair of Derby Vases of campana shape, painted with views in the manner of Lucas, 6½ *in.*; a pair of Saucers with "hop trellis" pattern in green; a Spode Plate; a Chamberlain Worcester Plate; a New Hall Saucer Dish; and a Swansea Pottery Plate, painted with a flower 8

90 A pair of Minton Vases, painted in Sèvres style with oval panels of landscapes and figures on a " rose pompadour " ground, 13 *in.* 2

91 A Sèvres quadrangular Jardinière and Stand, painted with flowers on a green ground, 7½ *in.*; and an ormolu mounted casket for use as a Cigar Box, decorated with Sèvres porcelain plaques, 9½ *in.* 3

92 A pair of Sèvres Figures of a Boy and Girl, with baskets of flowers, covered with a turquoise glaze enriched with gilt, on jewelled " bleu-de-roi " rococo plinths, 12 *in.*; and a Lamp Stand, with pendant swags of flowers on a blue ground, 13 *in., fitted for electric light* 3

93 A Worcester Bowl, brilliantly enamelled with Chinese figures at various pursuits, 6 *in., Wall period*; a Derby Plate and oval Dish, with Japan pattern; a pair of Custard Cups; a miniature Chamber Candlestick; and a Cup and Saucer 10

94 A Staffordshire Group of the " Tithe Pig," 6 *in.*; another of the " Welch Tailor's Wife," after the Meissen model by Count Bruhl, 5 *in.*; and a Furstenburg Figure of a Lady playing a mandoline, 7 *in.* 3

95 A Garniture of three Minton Vases, the centre vase with cover and oviform body, painted with bouquets of flowers, on rococo gilt base, 25 *in.*; the other two vases with double handles and bouquets of flowers with moulded panels on pale blue ground, 15½ *in.* 3

WORKS OF ART.

96 Two pairs of ormolu Wall Lights, each with double branches and with amorini blowing trumpets, the stems, branches and bases with foliage, 18 *in., fitted for electric light* 4

97 A Chandelier in gilt bronze, with three branches in the form of torches depending from a flambeau by three chains, with pendant tassels and ribbon ties above, 39 *in., fitted for electric light*

98 A CHANDELIER, with six branches in gilt bronze radiating from a central column, on which are seated amorini blowing trumpets, the branches with leaf scrolls finely chased with fruit and flowers, 49 *in., fitted for electric light*

99 A pair of Louis XV ormolu Wall Lights, with double scrolling leaf branches, with foliated nozzles and drip guards finely chased, 22½ *in.*; and a pair of marble Figures of seated Poodles, 15 *in.* 4

100 A Sheraton satinwood Tea Caddy, the interior fitted with a pair of finely cut-glass Caddies, with silver mounts and with " mother-o'-pearl " spoons, 7½ *in.* 3

101 A pair of Directoire ormolu Candelabra and two Candlesticks of similar type, with fluted vase-shaped columns and circular bases, the three branches of the candelabra in scroll form, 16 *in. high,* the candlesticks 12 *in. high* 4

102 A pair of Chinese Glass Pictures, with figures seated at a table and in a garden, mirror background, a tree on the left of each, within black and gold painted frames, 11½ *in. by* 15½ *in. high, Ch'ien Lung* 2

103 An attractive Glass Picture, emblematic of Dancing, *by J. Simon*; and another entitled Morning, *by Burford,* both within moulded frames, 14½ *in. by* 18½ *in.* 2

104 An interesting Glass Picture of British vessels in the Bay of Naples, with a lighthouse and docks to the left, Vesuvius in the distance, the background painted, the foreground in bright colours on two panes of

105 Three Sand Pictures, *by James Zobel* of a Tiger, a Lion and a group of three Dray Horses, within gilt frames, 29 *in. wide by* 23½ *in. high* 3

106 A pair of decorative Sand Pictures, *by Frederick Schweickhardt, after Van Huysen,* of baskets of flowers and fruit and birds in brilliant colours against black backgrounds, 23 *in. by* 17 *in.,* in glazed gilt wood frames 2

OLD ENGLISH FURNITURE.

The Property of a Lady.

107 A pair of late Georgian open Book Shelves in four graduated sizes, each with two drawers below, painted with classic motifs and supported on bracket feet, 3 *ft.* 8 *in. high,* 1 *ft.* 7 *in. wide* 2

108 A Chippendale mahogany small Chest of Drawers, with dressing slide and two short and three long drawers, on bracket feet, 2 *ft.* 9 *in. wide*

109 A Chippendale mahogany Arm Chair, with upholstered back, the seat without upholstering, supported on straight moulded legs; and a Queen Anne Stool, on cabriole legs, with pointed toes, 1 *ft.* 7 *in. wide* 2

110 A PAIR OF ATTRACTIVE HEPPLEWHITE PAINTED ARM CHAIRS, with horizontal splats pierced and painted with amorini and flowers in pastel shades, the arms with husks and festoons, the cane seats supported on tapered circular legs 2

111 A fine Georgian mahogany Lounge Chair, with scroll arms, the shaped upholstered back and seat covered in floral brocade and supported on square straight moulded legs

112 A pair of Chippendale mahogany Bracket Shelves, with fret pierced sides and graduated shelves, 1 *ft.* 10 *in. by* 2 *ft.* 8 *in. high* 2

113 A pair of decorative Chippendale Wall Mirrors of upright oblong form, one with original plate, in carved gilt frames ornamented with leaves and surmounted with pagoda motifs and flowers, the bases with " C " scrolls, 3 *ft.* 6 *in. high,* 2 *ft. wide* 2

Other Properties.

114 A decorative French Centre Table, with a circular veined marble top, enclosed by an ormolu border, on gilt bronze supports, united by interlaced stretcher rails, 2 *ft. diam.*

115 A mahogany Pedestal, with a circular tray top, the stem carved with husk segments, the tripod feet also carved; and another, with a circular tray top and fluted stem, the tripod feet carved in the Isle of Man style, 4 *ft.* 6 *in. high*

116 A mahogany flap Table, with "D"-shaped flaps, the border carved with foliage and a drawer at one end, on carved cabriole legs and claw and ball feet, 3 *ft.* 11 *in. wide*

117 A decorative gilt Stool, with an upholstered seat, the seat-rail carved with acorns and oak leaves, on carved and tapering legs, 4 *ft.* 7 *in. long*; and a decorative three-fold Screen, the centre panel painted with a vase of flowers, the border and narrow wings painted "en grisaille" with cupids, flowers and classical motifs, 5 *ft. high* 2

118 An 18th century French Table of kidney shape in kingwood, the top inlaid with natural flowers in painted woods on pierced end supports and stretcher rail, 3 *ft.* 1 *in. wide*

119 A Regency mahogany Bracket Clock, *by Field, Aylesbury,* with a circular white enamelled dial contained in a mahogany lantern-shape case, with ebonised mouldings, 1 *ft.* 5 *in. high*

120 A Regency mahogany Pedestal Cupboard, with a drawer in the frieze and cupboard below, on cross-frame supports, 13 *in. wide*; and a decorative oval Tray, with a pierced gallery painted with a classical medallion and flowers in natural colours, 2 *ft.* 3 *in.*

121 An 18th century Dutch Barometer and Thermometer *by C. A. Boletta, Utrecht,* with silvered register dials contained in a plain mahogany case, the cresting carved with dolphins, 3 *ft.* 8 *in. high*

122 A Sheraton Barometer and Thermometer, *by J. Pensa,* of banjo shape, in plain mahogany frame, with convex mirror and with satinwood and ebony lines, 3 *ft.* 7 *in.*

123 An attractive Dutch inlaid Pedestal Cabinet, with fine herring bone inlay, the front with doors enclosing shelves inlaid with square floral lacquer panels, 31 *in. wide*

124 A Stick Barometer, with spirally fluted and silvered dial, traces of lacquering and floral ornament, 36 *in. high, c.* 1705

** A similar Barometer in the Croft Lyons Collection is illustrated by P. Macquoid and R. Edwards in " The Dictionary of English Furniture," p. 15, fig. 13.

125 A Georgian Mantel Mirror of oblong form, the three plates enclosed by an architectural frame, with " egg and tongue " moulding, surmounted by shell motifs and scrolling foliage, 2 *ft.* 2 *in. wide by* 4 *ft.* 7 *in. long*

126 A Georgian convex Mirror, within a plain circular moulded frame, surmounted by an eagle, with wings displayed and with a lion's mask and foliage below, 3 *ft.* 6 *in. high*

127 An 18th century mahogany Set of Wall Shelves, with three shelves of receding sizes, beneath a cornice, the sides with " X " rail braces, 2 *ft.* 3 *in. wide,* 2 *ft.* 4 *in. high*; and another, matching, of later period 2

128 A Pair of Chippendale gilt Wall Brackets, finely decorated with exotic birds pecking at a basket of fruit, with grapes, vine leaves and scrollwork, 21 *in. high* 2

129 A Chippendale mahogany Toilet Mirror, with skeleton frame, the plate enclosed with moulded borders surmounted by fret pierced cresting, the base with cabriole legs and scroll feet, 17 *in. wide*

130 A Pair of good Hepplewhite mahogany Knife Cases with serpentine fronts, made in finely figured wood with brass mounts and paw supports, 14 *in.* 2

131 A Sheraton mahogany Sofa Table, banded with rosewood and inlaid with satinwood, two drawers in the frieze, on reeded supports with brass castors, 5 *ft. wide*

132 An Irish Chippendale mahogany Side Table, with carved apron, on boldly carved cabriole legs and claw and ball feet, the knees with shell motifs, 3 *ft. wide*

133 A Chippendale mahogany tripod table, with piecrust top, on finely carved baluster stem and tripod supports terminating in claw and ball feet, the knees and stem carved with acanthus leaves, 25 *in. diam*

134 A Pair of Sheraton inlaid semi-circular Side Tables, with parquetry tops, on square tapered legs, 2 *ft.* 7 *in. wide* 2

135 A Sheraton mahogany Urn Table, inlaid with satinwood and fitted with a slide, on square tapered legs, 11½ *in.*; and a Chippendale mahogany Stool, on cabriole legs and claw and ball feet, 3 *ft.* 2

136 A Queen Anne walnut Mirror, with plain plate enclosed by a gesso and gilt frame, the sides with pendant swags of flowers and fruit, 3 *ft.* 6 *in. high,* 2 *ft. wide*; and a Queen Anne tall black lacquered Mirror, with bevel plate, 4 *ft.* 5 *in. high,* 2 *ft. wide* 2

137 Two Hepplewhite Armchairs with shaped upholstered backs and seats, supported on cabriole legs carved with shells on the knees in French taste 2

138 A Sheraton Secretaire Bookcase in satinwood banded with tulip wood and mahogany, the upper part with glazed doors enclosing shelves surmounted by an ogee cornice, the lower part with a fitted drawer and three long drawers below, supported on bracket feet, 3 *ft.* 3 *in. wide,* 7 *ft.* 9 *in. high*

139 A Georgian mahogany circular Dumb Waiter in two tiers with fluted baluster column, supported on tripod legs, 37 *in. high*

140 A Set of eight late Georgian Mahogany Chairs, comprising two arms and six single chairs with shaped backs and upholstered seats, on circular turned legs 8

141 A Georgian mahogany Table, with two flaps and one drawer in the frieze, inlaid with ebony lines and with reeded edges, supported on baluster column and quadruped, 36 *in. wide*

142 A Chippendale mahogany Tall Boy, the upper part with two short and three long drawers, the lower part with three deep drawers, supported on bracket feet, 6 *ft.* 4 *in. by* 3 *ft.* 6 *in. wide*

143 An early Georgian Bureau with sloping front enclosing a fitted interior, the lower part with two short and three long drawers and lopers, with pierced brass drop handles and key escutcheons, supported on bracket feet, 32 *in. wide*

144 A Lombardy Chair with red velvet upholstered back and seat and " X "-shaped frame, the back rails carved with monster backs, the support with foliage, fruit and mermen

145 A Georgian mahogany Dressing Table, with plain top and one long drawer in the frieze, supported on club feet, 31 *in.*; and a small Jacobean gate-legged Table with two flaps, on turned supports, 38 *in.* 2

146 A Set of five Hepplewhite Chairs in mahogany, comprising one arm and four singles, the tops carved with wheat ears, the splats of vase shape and pierced, the upholstered seats supported on square tapered moulded legs and toes 5

147 A Set of eight Hepplewhite mahogany Chairs, with square backs, the vertical rails carved with pendant husks and the upholstered seats supported on square tapered legs with plain stretchers 8

148 A Sheraton satinwood Table Desk, with tambour roll top actuating a drawer, the interior fitted with small drawers and receptacles for pens, banded with kingwood and inlaid with shell motifs, drop handles, 14 *in.*

149 A Charles II oak Court Cupboard, the upper part enclosed by a pair of carved and panelled doors, beneath an overhanging cornice, with baluster uprights, the cupboard below enclosed by a pair of panelled doors, the frieze carved with the date, 1662, 5 *ft.* 1 *in. wide, and* 5 *ft.* 3 *in. high*

150 An early 17th century Oak Coffer, with a panelled lid, the panelled front and frieze carved with reeds and flutes, 4 *ft.* 9 *in. wide*

151 A decorative red lacquer Chest on stand, the former with a rising lid, the whole decorated with figures, pavilions and lake scenes in the Chinese taste, 3 *ft.* 7 *in. wide*

152 A French kingwood Commode of Louis XVI design, with a brescia marble top, two drawers below, finely chased gilt bronze foliage mounts, on cabriole legs, with foliage mounts in ormolu, 4 *ft.* 1 *in. wide*

153 The companion Commode, 4 *ft.* 1 *in. wide*

154 A pair of bronze and ormolu Candelabra, each with scrolling branches ranged in two tiers springing from a cornucopiae held aloft by bronze figures of maidens, on circular marble and gilt bronze bases, 4 *ft. high*

155 A 17th century Italian Cabinet, the front of architectural design, fitted with numerous drawers and a central cupboard, the panels of ivory etched with different scenes, 3 *ft.* 11 *in. wide,* 2 *ft.* 2 *in. high*

156 A decorative French Mantel Clock *by Millet, Paris,* with a circular white-enamelled dial surmounted by a figure of Cupid and at the sides with child fauns, with musical instruments, supported on a wide marble base, with ormolu mounts, 2 *ft. high*

157 A set of six mahogany Chairs of early Georgian design, with vase-shaped splats carved at the tops with shells, the loose seats supported on cabriole legs and club feet 6

158 A Stuart oak Chest containing four long drawers, with finely panelled fronts and brass drop handles, the sides also panelled, on bracket feet, 3 *ft.* 6 *in. wide*

159 A 17th century oak Chair Table, with a rectangular pivotted top supported on two arms, and the wood seat on circular turned legs, 3 *ft.* 10 *in. wide*

160 A 17th century Spanish Arm Chair, with a wood back and seat supported on square legs, united by a shaped and carved frontal stretcher; and a pair of oak Chairs of Derbyshire pattern, with carved and arcaded splats to the backs, the wood seats supported on turned legs 3

161 A Charles I oak Arm Chair, the panelled back carved with trefoil motifs and the cresting with " S " scrolls and formal flowers, the wood seat supported on turned legs

162 An 18th century walnut Arm Chair, with a tall upholstered back and seat covered with jaspe velvet, on turned supports; and a walnut Arm Chair of 17th century design, the upholstered back and seat covered with old velvet, the terminals to the arms and backs carved with lions' heads, on turned supports 2

163 A set of four 18th century Chairs in elm, with pierced vase-shaped splats, the loose seats on square legs 4

164 An oak Hutch of early type, enclosed by a door pierced with a gothic tracery panel, scrolled hinge plateau decorate the sides, 3 *ft. wide,* 3 *ft.* 2 *in. high*

165 A decorative green lacquer Tall Case Clock, *by John Ward, London,* the brass and silvered dial enclosed in a green lacquer case, decorated with figures, pavilions and landscapes in the Chinese taste, surmounted by carved and gilt flambeau finials, 9 *ft. high*

166 An 18th century mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the bureau with a fall flap, three long drawers below, on bracket feet, 3 *ft.* 2 *in. wide,* 6 *ft.* 7 *in. high*

ORIENTAL RUGS AND CARPETS.

167 A Persian Runner, woven with pole medallions in yellow, on a blue floral field, enclosed by a leaf border between two narrow borders, 27 *ft. by* 3 *ft.* 4 *in.*

168 A Shiraz small Carpet, woven with three conjoined hooked medallions, with archaic tree motifs in blue on a red field, enclosed by blue spandrels, with birds and numerous narrow borders, 8 *ft. by* 5 *ft.* 5 *in.*

169 An Indian Carpet of good quality and convenient size, woven with dark blue and ivory pole medallions on a red field, enclosed by dark blue spandrels and three red and pale blue borders, 9 *ft.* 9 *in. by* 6 *ft.* 6 *in.*

170 A Sparta Carpet of convenient size, woven with a pleasing design of a red and blue pole medallion on a crimson field, enclosed by pale blue spandrels and dark blue floral borders between two narrower green and ivory borders, 11 *ft. by* 8 *ft.*

171 A Sivas Prayer Rug with single niche and pale brown field, woven with a vase and "tree of life" design flanked by cyprus trees, the spandrels with arabesques, the whole enclosed by a dark floral border, 6 *ft. by* 4 *ft.* 3 *in.*

172 A finely knotted small Sarouk Rug with a red field, woven with coloured floral medallion ornament within a pale blue border with a conventional meandering design, 5 *ft.* 5 *in. by* 3 *ft.* 9 *in.*

173 A Kirman double Prayer Rug or Saph, with a single niche, woven with the Tree of Life design in colours on a dark blue field, enclosed by light spandrels and three narrow borders, 4 *ft. by* 3 *ft.* 7 *in.*; and another Rug, 6 *ft.* 4 *in. by* 3 *ft.* 11 *in.* 2

174 A Shiraz Carpet, woven with three conjoined step medallions in pale blue and red on a dark blue field with birds and animals in colours, enclosed by an ivory floral border and numerous narrow red borders, 6 *ft.* 6 *in. by* 4 *ft.* 7 *in.*

175 A good Kashan Rug with an ivory field, woven with rows of palmettes in shades of blue, green and red, within a wide red cone border and a narrow blue border, 5 *ft.* 10 *in. by* 3 *ft.* 10 *in.*

176 A Shiraz Carpet with dark blue floral field, woven with three conjoined pole medallions in shades of blue, red and ivory, enclosed by seven borders in the same tones, 9 *ft. by* 5 *ft.* 8 *in.*

177 A Persian Carpet with a close conventional floral and medallion design in colours on a blue field, enclosed by pale blue spandrels and wide red floral borders between narrower borders, 13 *ft.* 9 *in. by* 10 *ft.*

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79, Church Road, Richmond, Surrey.

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178 A Pair of Soumac square Mats, finely tapestry woven with a small medallion design in colours, 2 *ft. square*; and a Pair of Baluchistan square Mats with wine coloured fields, 2 *ft.* 9 *in. square* 4

179 A finely knotted Senna Saddlecloth, with a dark blue field, red spandrels and gold and blue floral borders, 3 *ft.* 4 *in. by* 2 *ft.* 7 *in.*

180 A Baluchistan Rug, woven with three step medallions in shades of red and blue on a wine coloured field, enclosed by a red hooked border picked out in ivory, 7 *ft.* 6 *in. by* 3 *ft.* 8 *in.*

181 Another Baluchistan Rug, with an archaic tree and hooked design on a wine coloured field within similar hooked borders, 6 *ft.* 9 *in. by* 4 *ft.* 1 *in.*

182 A Turcoman Rug, woven with three rows of lozenge-shaped medallions in red, ivory and blue on a wine-coloured field enclosed by narrow crab borders, 6 *ft.* 6 *in. by* 3 *ft.* 10 *in.*

183 A Hamadan long Rug, woven with a dark blue central medallion and two other medallions in shades of blue, ivory and brown on a red field, enclosed by dark blue floral spandrels and a red floral border between two narrower ivory borders, 8 *ft.* 8 *in. by* 3 *ft.* 10 *in.*

184 A Baluchistan Rug, decorated with archaic tree motifs, medallions, "S" scrolls and a central diamond-shaped medallion within typical borders, 6 *ft. by* 3 *ft.* 8 *in.*; and a Hamadan Rug with a floral pattern on a camel's hair field, enclosed by three borders, 6 *ft. by* 3 *ft.* 7 *in.* 2

185 A Persian Rug with a dark blue field, woven with a bright-coloured medallion, enclosed by pale blue spandrels and numerous narrow borders of the same tone as the field, 7 *ft. by* 4 *ft.* 6 *in.*

186 A Pair of Tabriz small Rugs, woven with cream-coloured pole medallions on crimson fields, enclosed by spandrels of the same colour as the medallions and three floral borders in shades of blue and old rose, 4 *ft. by* 3 *ft.* 2

187 A Kazak long Rug, woven with a close and unusual tree and flower pattern in a variety of colours on a dark blue field within red and ivory small medallion and hooked borders, 8 *ft.* 4 *in. by* 3 *ft.* 6 *in.*

188 An antique Bijar long Rug with a crimson field, woven with a bold and typical flower and stem design in colours within a narrow ivory border and a wider brown floral border, 7 *ft.* 8 *in. by* 3 *ft.* 9 *in.*

189 A KASHAN RUG, finely knotted with a dark blue pole medallion on a cream floral field, enclosed by red spandrels and three orange and blue floral borders, 6 *ft.* 8 *in. by* 4 *ft.* 6 *in.*

END OF SALE.

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SALE OF

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Burchell	1	0	0
2	Dyer	1	15	0
3	Thornton	2	0	0
4	Burchell	2	5	0
5	Dyer	3	10	0
6	Dyer	1	15	0
7	Thornton	2	0	0
8	Dyer	2	0	0
9	Cheetham	3	0	0
10	Rothschild	2	5	0
11	Passed			
12	Furber	2	15	0
13	Burchell	7	5	0
14	Cheetham	5	15	0
15	Rothschild	1	15	0
16	Munday	2	5	0
17	Rothschild	1	15	0
18	Dyer	2	0	0
19	Cheetham	1	5	0
20	Cheetham	2	15	0
21	Lewis, Miss	2	5	0
22	Rothschild	2	15	0
23	Dyer	2	5	0
24	Kenny	2	5	0
25	Kenny	1	15	0
26	Cheetham	2	5	0
27	Dyer	2	0	0
28	Cheetham	2	15	0
29	Dyer	7	5	0
30	Forest	4	15	0
31	Forest	1	15	0
32	Low	1	0	0
33	Hyam	7	10	0
34	Lambert	18	0	0
35	Forest	2	15	0
36	Kenny		15	0
37	Lambert	3	10	0
38	Henn		10	0
39	Thornton	13	0	0
40	Hurst, F.	1	10	0
41	Petty	4	15	0
42	Newton	2	15	0
43	Amor	8	0	0
44	Pease	5	0	0
45	Forest	3	5	0
46	Boswell & Ward	8	0	0
47	Schulman	2	10	0
48	Duncan	2	15	0
49	Passed			
50	Forest	7	10	0
51	Lambert	6	10	0
52	Caldicott	8	0	0
53	Hyam	9	10	0
54	Boswell & Ward	3	5	0
55	Caldicott	6	5	0
56	Courtney	5	0	0
57	Hurst, F.	5	5	0
58	Caldicott	23	10	0
59	Manheim	16	0	0
60	Leclerc	44	0	0
61	Parker	50	0	0
62	Caldicott	1	10	0
63	Boucher	3	10	0
64	Thomas, J. R.	19	10	0
65	Courtney	1	5	0
66	Axford	2	15	0
67	Steele	2	5	0
68	Nutting	14	10	0
69	Manheim	1	15	0
70	Boswell & Ward	12	10	0
71	White & Syrie	4	10	0
72	Caldicott	4	10	0
73	Boswell & Ward	4	5	0
74	Henn	2	0	0
75	Courtney	6	10	0
76	Weil	5	10	0
77	Delomosne	3	15	0
78	Hurst	2	15	0
79	Kyrle Fletcher	6	15	0
80	White & Syrie	5	0	0
81	Manheim	3	5	0
82	White & Syrie	9	0	0

LOT		£	s.	d.
83	Axford	11	10	0
84	Delomosne	14	0	0
85	Hurst, F.	3	10	0
86	Carmichael	3	0	0
87	Amor	4	0	0
88	Forest	7	0	0
89	Smith, J. W.	4	5	0
90	Henn	4	0	0
91	Comer	3	5	0
92	Wood, R.	4	0	0
93	Henn	3	0	0
94	Cazalet	3	10	0
95	Hurst, F.	3	0	0
96	Bucknell	2	0	0
97	Lambert	2	0	0
98	Lambert	4	0	0
99	White & Syrie	8	0	0
100	Davis, Cecil	7	10	0
101	Schulman	9	0	0
102	Bullard	6	10	0
103	Pope	3	15	0
104	Boswell & Ward	10	0	0
105	Ledbrooke	3	15	0
106	Ledbrooke	12	0	0
107	Nephews	18	0	0
108	Austin, R.	9	0	0
109	Bullard	15	10	0
110	Nettleton, Mrs.	31	0	0
111	Staal, I., & Sons	13	10	0
112	Bullard	6	10	0
113	Harwood	18	0	0
114	Comer	4	0	0
115	Brett	2	15	0
116	Brett	6	0	0
117	Podd	2	0	0
118	Comer	4	0	0
*119	Clay, Col. Spender	6	10	0
120	Nyburd	5	0	0
121	Lowenthal	2	5	0
122	Fraser	3	15	0
123	Jacks	15	10	0
124	Court	7	10	0
125	Newton	19	0	0
126	Seymour	4	0	0
127	Boswell & Ward	6	0	0
128	Boswell & Ward	5	5	0
129	Jones, Miss	4	10	0
130	Angell	9	5	0
131	Turner	18	0	0
132	Post	6	15	0
133	Wolff	15	0	0
134	Wood, R.	6	15	0
135	Staal, I.	7	0	0
136	Hodges	8	15	0
136A	Kelso	5	5	0
137	Courtney	14	0	0
138	Courtney	16	0	0
139	Staal, I.	9	10	0
140	Carson & Co.	12	0	0
141	Wood, R.	3	0	0
14	Rubin	5	5	0
143	Jouannet	9	10	0
144	Jones, B.	11	0	0
145	Brett	4	10	0
146	Carson & Co.	17	0	0
147	Weller	22	0	0
148	Comer	3	5	0
149	Hess	13	0	0
150	Hess	3	10	0
151	Brandt	4	0	0
152	Comer	11	10	0
153	Comer	11	0	0
154	Comer	8	0	0
155	Dyer	3	0	0
156	Altson	3	10	0
157	Leclerc	12	0	0
158	Hess	8	10	0
159	Acton Surgey	9	0	0
160	Jonas, M.	10	0	0
161	Jonas, M.	7	0	0
162	Rubin	6	10	0
163	McGrath	5	10	0
164	Hess	2	10	0
165	Seymour	12	10	0
166	Gillingham	10	0	0
167	Morris, C.	5	10	0
168	Dufois	3	10	0
169	Churchill, Capt. Spencer	6	10	0
170	Dufois	10	10	0
171	Dufois	6	0	0
172	Benardout, A.	3	10	0
173	Pope	5	10	0
174	Pope	2	10	0
175	Morris, C.	9	0	0
176	Pope	2	15	0
177	Jacks	4	10	0
178	Passed			
179	Morris, C.	1	10	0
180	Dufois	1	5	0
181	Dufois	2	5	0
182	Patch	5	10	0
183	Jacks	4	10	0
184	Dufois	5	10	0
185	Dufois	3	10	0
186	Vigo Gallery	8	10	0
187	Jacks	4	10	0
188	Jacks	3	10	0
189	Simpson	15	0	0
	Total of Sale	£1,274	10	0

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